

## Psychological Dimensions of Pertiwi as a Trigger of Conflict in The Film *KEJARLAH JANJI* of Garin Nugroho

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### ABSTRACT

This research analyzes the psychological dimensions of the character Pertiwi in the film *Kejarlah Janji* by Garin Nugroho. The author's aim in conducting this research is to describe characters that can be seen from one of the three dimensions of character, namely psychological, which can trigger conflict. The theory applied in this research uses the theory of characterization, character and conflict, using direct and indirect methods in the film *Kejarlah Janji*, especially the character Pertiwi. The research method used is qualitative with a descriptive approach. The results of this research show that there are 10 scenes that can show the psychological dimension of Pertiwi as a trigger for conflict in the film *Kejarlah Janji*. The conclusion of this research is that the psychology, character and conflict experienced by the character Pertiwi in the film *Kejarlah Janji* can produce results that can be seen from the character's firmness, wisdom and anger, which can cause problems for other characters as well as for themselves and the environment surroundings.

**Keywords:** *Psychological, Conflict, character, film Kejarlah Janji*

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### INTRODUCTION

The character Pertiwi in the film *Kejarlah Janji* by Garin Nugroho, in presenting a mother's point of view and the various conflicts that accompany it, the film *Kejarlah Janji* is considered a relevant research object. As a form of appreciation for its contribution in providing political education to the public, the KPU supports wide screening of this film so that more people are inspired to elect quality leaders.

The film *Kejarlah Janji* uses a story structure with a linear pattern, because the plot in the film *Kejarlah Janji* is sequential from night to morning in one day. According to Pratista's interpretation in his book, he states: "Linear patterns run according to the sequence of action events without any significant time interruptions. Linear narrative makes it easier for the audience to see the causal relationship between one event and another" (Pratista, 2008: 36-37). The story takes place over the course of a day, so the

story is told in a sequential plot of morning, afternoon, evening and night. Even if multiple plots are presented simultaneously and occur at relatively the same time, the pattern is still considered linear.

Films are generally divided into two forming elements, namely narrative elements and cinematic elements. These two elements interact and are continuous with each other to form a film. Each of these elements will not be able to form a film if it just stands alone. We can say that the narrative element is the material that will be processed, while the cinematic element is the way (style) to manage it (Himawan Pratista 2020:23). Story films cannot be separated from narrative elements such as time, character, conflict, setting. All these elements form a chain of events that will have aims and objectives.

Characters in a film play an important role in conveying a message to the audience. Strong and clear characters will help achieve the impression and theme of the film. One of the supporting factors in the film is forming a character who can convey the message of the film. Characters in a film have an important role where the characters can be a picture of behavior that exists in society, such as the film *Kejarlah Janji*.

The film *Kejarlah Janji* is the story of Pertiwi (Cut Minu), a tough mother who independently supports her three children Sekar (Shenina Cinnamon), Adam (Bima Zeni), Islam (Thomas Rian), children who are looking for their own identity. A tough mother filled with love problems full of mystery. The problem becomes full of drama and comedy, when the children come home together. The three of them have problems related to self-identity, revenge for their father's defeat, but it's also hilarious that these children discover the mystery of their mother's love, who wants to remarry. It all happened in a noisy and banal village election led by a handsome village head. Promise of Effort (Ibnu Jamil). The village head is an exemplary figure, but his widower status has given rise to various personal gossip mixed with political gossip that is hilarious and full of drama.

Pertiwi is a character in the film *Kejarlah Janji* who is a single mother and has a wise and firm attitude. In the film *Kejarlah Janji*, we can see how a mother has cared for her children alone since her husband died and problems began to arise which made Pertiwi have to be patient and able to solve the problems that Pertiwi was experiencing.

Garin Nugroho as the director of the film *Kejarlah Janji* also added that films have the ability to influence the opinions, attitudes and behavior of the audience. By depicting certain situations, characters, or conflicts, films can spark social discussion, cultural change, or political influence. This romantic drama genre film contains socialization about the 2024 election activities, where this story prioritizes the story, not only about election socialization, but the film *Kejarlah Janji* tells the story of Pertiwi, who was hit by anxiety about children's problems and her romantic life which was once intertwined with the Promise of Effort and it went wrong. a conflict in the lives of Mother Earth and her children.

In this research, the elements discussed only focus on narrative elements. Narrative elements are basic elements in films to understand everything in life. In the narrative element, there is a narrative forming structure which is divided into six

elements, namely story and plot, film setting, characters and film plot. And the author also discusses a little about the narrative elements in the film *Kejarlah Janji* by Garin Nugroho.

Basically, films are related to the expressions of the characters who play a character in the film. There are many ways that directors use to build stories, one of which is by emphasizing the character of the characters in the film.

## **METHOD**

### **1. Research Design**

Research design is a comprehensive design that covers all research stages, starting from problem formulation, data collection, data analysis, to drawing conclusions. The aim is to ensure that research is carried out systematically and the results obtained can be accounted for. This research design uses qualitative methods "Qualitative research is research that intends to understand phenomena experienced by research subjects, for example behavior, perceptions, motivations, actions, etc., holistically, and by means of descriptions in the form of words and language, in a specific context that naturally and by utilizing various natural methods." (Moleoang, 2017:6).

### **2. Types and Sources of Data**

Data types are divided into words and actions, written data sources and photos. This type of research is qualitative research, namely research procedures that produce descriptive data, the data collected is in the form of words and images, not numbers. This research was used to look at the discussion of the psychological dimensions of Pertiwi in the film *Kejarlah Janji* as a trigger for conflict. (Moleong, 2017: 157). According to Sugiyono (2009:94) "Primary data is data obtained from research objects and collected by researchers. The data is collected by the researcher himself from the object of the research being carried out." Primary data in this research comes from direct observations of the film *Kejarlah Janji* watched via the online application Video.com platform. Researchers collected data by observing films from start to finish repeatedly.

### **3. Data Collection Techniques**

Data collection techniques are the most strategic step in research, because the main aim of research is to obtain data. Without knowing data collection techniques, researchers will not get data that meets the specified data standards. (Sugiyono, 2015: 224). Explains that in general there are three types of qualitative data collection techniques, namely interviews, documents and document studies. The data collection techniques used in this research are Interviews are used as a data collection technique if the researcher wants to conduct a preliminary study to find problems that must be researched, and also if the researcher wants to know things from the respondents in more depth. (Sugiyono, 2016: 194) The interview conducted by the author was to communicate directly with Garin Nugroho to discuss the film *Kejarlah Janji*. The interview was conducted on July 31 2024. In this session, a question and answer session was held with the director according to the questions prepared by the author. Interviews can be used to obtain data from the director's point of view in the film *Kejarlah Janji*.

## FINDING AND DISCUSSION

**Table 1: scene table**

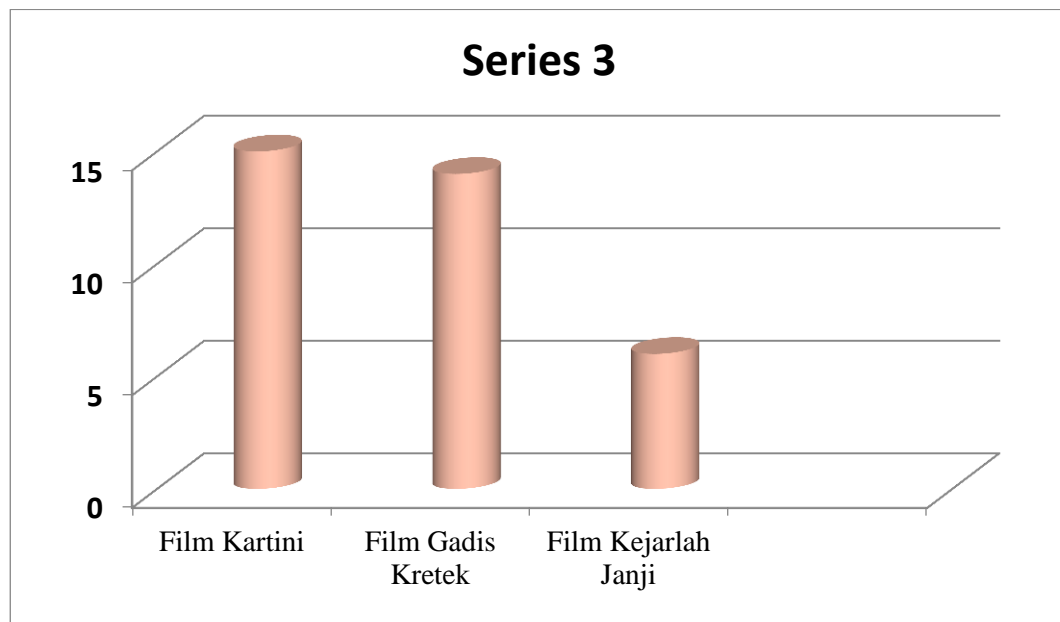
No	Scene	scene	Conflict Description	Resolution
1	1	The scene at the village hall is a celebration of victory in the village head election .	In this scene, there is a crowd in a village hall celebrating a victory, after that comes Pertiwi who is in the spotlight of the community and starts talking about the arrival of Pertiwi making people stare at Pertiwi as if pretending to be good at the victory from the promise of efforts, but things It became chaotic when Mother Earth's husband came and created chaos and people started arriving to see the madness of Mother Earth's husband. At that time, Pertiwi became very embarrassed and psychologically angry. The conflict experienced by Pertiwi became the biggest trauma experienced by Pertiwi.	The cause of this scene was that Pertiwi's husband, who did not accept defeat, made him cheat and problems began to arise which traumatized Pertiwi.
2	3	Front terrace of the motherland house	While sitting, Mother Earth began to be silent and reflect. Loneliness struck Pertiwi and she began to worry about the problems that would begin to come to her family, after that Pertiwi called her children to tell them to go home to visit their father's grave.	This happens because the motherland is afraid of the upcoming election period because it reminds the Pertiwi's of past events.
3	10,12, 13	The grave of Pertiwi's husband on the way to the house and in the kitchen of the house	A grave that belonged to the father of the children of the land where they made a pilgrimage and began to tell about their desires for the future they would live, but this became a conflict when they expressed the desires they would carry out. After the journey home, a conflict	The reason was that a decision taken by Mother Earth caused her children to quarrel and begin to harbor suspicions about

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and the well behind Pertiwi's house occurred which caused Adam's son to become emotional because of the presence of a banner carried in the name of a promise of effort. Mother Earth. In this scene, there is an argument between Pertiwi and her children because their conversation at the grave created an internal conflict that occurred for Pertiwi which made Pertiwi disappointed and sad.

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**Source: Scene Summary**



**Figure 1: Use Case Diagram**

This research attempts to fill the gap in film studies by conducting an in-depth psychological analysis of the character Pertiwi as a representation of the mother figure in the film *Kejarlah Janji*. Even though there has been a lot of research on films, studies that specifically focus on the psychology of the mother's character, especially in the context of the film *Kejarlah Janji*, are still rare. Through this analysis, the author wants to find out more about the psychological pressure experienced by the mother's character, a phenomenon that is very relevant to the experiences of many women. The following is a form of difference obtained by the author in researching the film *Kejarlah Janji* which is still small in choosing objects. The author looked for several journals related to the

psychological character of mothers. The film *Kejarlah Janji* is one of the films that is still little researched.

## **DISCUSSION**

A conflict that occurs between a character and something outside him, perhaps the natural environment or the human environment. External conflict is divided into two, namely physical conflict and social conflict. The external conflict experienced by Pertiwi had many problems that occurred with her, her family and the people in the surrounding environment.

The character that the director tried to shape in terms of age and gender is enough to prove that Pertiwi has a strong character or personality. Evidence shows that she is a strong woman, namely by being able to survive and remain firm in the difficult situations she is experiencing, she still has an attitude that never gives up and tries to resolve misunderstandings and problems that occur to her and her family. Pertiwi's personality in these scenes is patient with the accusations she receives and remains firm in making decisions because of external conflicts that occur due to conflicts between Pertiwi's family and people in the surrounding environment.

## **CONCLUSION**

The film *Kejarlah Janji* is a family drama film that has a political story based on stories during the election period in Indonesia. A film that collaborates with the KPU and has a story that provides education to the Indonesian people in selecting leaders who will lead Indonesia in the future. In the film *Kejarlah Janji* there are 4 scenes that have internal conflicts and 6 scenes that highlight external conflicts that occur with the main character, namely Pertiwi's. The form of conflict that arises is external conflict, more precisely personal and social conflict. The social conflict in the entire scene gives rise to conflict in the character Pertiwi. There are 10 conflict scenes faced by the main character so that they are clarified as triggers for the conflict.

This research also proves that Pertiwi's firm and wise nature can also cause conflict as experienced by Pertiwi in several scenes. Pertiwi characters who can build a character include the actions of the main character which are influenced by the conflict that occurs, giving rise to attitudes from the psychological dimension of Pertiwi which can cause conflict which is accepted by Pertiwi as a research object. In other cases, this research also had a lot of impact on the psychology experienced by Pertiwi which gave rise to physical and social problems in Pertiwi's environment.

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