

Critical Discourse Analysis In The Lyrics of A Song Entitled "Polisi Dan Bajingan By Iwan Fals.

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ABSTRACT

In analyzing a song lyrics means aiming to understand and express the overall meaning of the lyrics of a song as a whole, because a song is not only for entertainment, but also expressing feeling, message, and character building. this study using qualitative methods about the object of research .The researcher employs the Critical Discourse Analysis (CDA) as the framework of the research. The type of CDA that has been used is based on the Van Dijk theory. The theory is formulated in three stages, which were text , socio cognition and context. The stage of text itself is divided into three, namely macrostructure, superstructure, and macrostructure. The step of research is begun by collecting all song lyrics by Iwan Fals from his song entitled " Polisi dan Bajingan". Further, the next step is choosing the song lyrics needed for research. But, in this research the writer find one level to be analyzed, that is macrostructure. One of figures song writer and singer who has composed and published some inspirited songs is Iwan Fals. He is a singer, musician, songwriter, and critic. His musical style is pop, rock, country, and folk pop and the lyrics he creates tell a lot about the dark times in the era of 1970 to 1980 in the political field. In his career he has created approximately 31 albums. Iwan Fals is included in the list of the immortals: 25 greatest Indonesian artists of all time by Rolling Stone Indonesia magazine. In his song, he photographed the social atmosphere of Indonesian life in the late 1970s until now the life of the world in general and life itself. For example the song "Letter To The People's Representatives, aunt Lisa, noon opposite the palace and many more.

Keywords: Discourse, Song Lyrics, Iwan Fals, Analysis

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INTRODUCTION

According to Finocchiaro (1964: 8) language is an arbitrary system of vowel symbols, allowing everyone in a particular culture, or others who have studied that cultural system to communicate or interact. Language is something that cannot be separated from lyric music because word for word contains meanings that function as an attraction between writers and connoisseurs.

Music is a work of art and communication media that serves to convey the message of the author. Music plays an important role in voicing human civilization through its creativity. In studying communication science, music is included in the category of mass communication, where the process of conveying messages to the wider community can be done through music. Music is an effective medium in conveying messages and criticisms. A writer and singer as communicators, lyrics and rhythm as media and messages, and then society as its communication.

According to Djohan (2003: 7-8), that music is a complex and universal social behavior in which contains an expression of the human mind, ideas from the brain that contain a significant message signal. Messages or ideas conveyed through music or songs, usually have a connection with historical context. The content of the song is not only an idea to entertain but has moral messages or idealism and at the same time has economic power.

Song lyrics can be said to be literary works because in the lyrics there are words that contain poetic. This is in line with van Luxemburg's (1989) thinking about lyrics, he says that the definition of liri or song verse can be considered poetry, and vice versa. Understanding of poetry texts that not only includes types of literature but also expressions that are proverbial, messages, advertisements, political mottoes, pop song verses and prayers or mantras. Basically, the lyrics contained in the song are poems that add tone and music and the color of the singer's voice. A song lyric is usually inspired by a personal life story, another person, or a phenomena that is being discussed in the community. According to KBBI (2008: 835) lyrics are literary works of poetry resulting from someone's outpouring into a song. A songwriter is called a songwriter.

Critical discourse analysis is a method of text analysis that aims to reveal or explain in detail related to the linguistic elements contained in the text. In critical discourse analysis helps understand language in the context of its use. In language there are words that need to be explained in detail both in terms of purpose and conditions of use.

Critical discourse analysis (CDA) is a type of discourse analytical research that primarily studies the way social power abuse , dominance, and inequality are enacted, reproduced, and resisted by text and talk in the social and political context . with such dissident research, critical discourse analysis take explicit position, and thus want to understand, expose, and ultimately resist social inequality (Van Dijk, 1993: 352).

According to Van Dijk (in Eriyanto, 2001: 227-229; Sobur, 2001; 733-84) spark off structure discourse those are macrostructure, superstructure, and microstructure. Macro structure is the general meaning of the text which can be caught by seeing the topic of the text. Superstructure is the scheme analysis of the text. It describes how the part of the text are schemed. While microstructure is the analysis of the text based on intrinsic element.

In analyzing a song lyrics means aiming to understand and express the overall meaning of the lyrics of a song as a whole, because a song is not only for entertainment, but also expressing feeling, message, and character building. One of figures song writer and singer who has composed and published some inspired songs is Iwan Fals. He is a singer,

musician, songwriter, and critic. His musical style is pop, rock, country, and folk pop and the lyrics he creates tell a lot about the dark times in the era of 1970 to 1980 in the political field. In his career he has created approximately 31 albums. Iwan Fals is included in the list of the immortals: 25 greatest Indonesian artists of all time by Rolling Stone Indonesia magazine. In his song, he photographed the social atmosphere of Indonesian life in the late 1970s until now the life of the world in general and life itself. For example the song "Letter To The People's Representatives, aunt Lisa, noon opposite the palace and many more.

In addition to albums, iwan fals has also created many singles, one of which I will analyze a song entitled "Police and bastards" and uploaded on iwan fals official youtube, on May 31, 2021. This song is very suitable for the situation where the good name of the National Police was tarnished and lost its authority due to the murder case of Brigadier j with suspect Ferdy Sambo. Although Iwan Fals said that this song was inspired by a television movie he watched.

METHODE

In this study using qualitative methods about the object of research .The researcher employs the Critical Discourse Analysis (CDA) as the framework of the research. The type of CDA that has been used is based on the Van Dijk theory. The theory is formulated in three stages, which were text , socio cognition and context. The stage of text itself is divided into three, namely macrostructure,superstructure, and macrostructure. The step of research is begun by collecting all song lyrics by Iwan Fals from his song entitled “ Polisi dan Bajingan”. Further, the next step is choosing the song lyrics needed for research.but, in this research the writer find one level to be analyzed, that is macrostructure.

FINDING AND DISCUSSION

Data description

Analysing sosial criticism in the song lyrics “ Polisi dan Bajingan” based on a discoure analysis from Teun A. Van Dijk. The description of research data related to the structure of discourse. That is macro structure, superstructure, and micro structure. But writer find focus of macro structure of the research .

The text structure data Van Dijk.

The structure of discourse	What to observe	Element
Macrostructure	The first stanza in this song describes a phenomenon that usually occur in the Indonesian police. The bad image like in drug business,and the war with mafia.	<p><i>“Kisah sekelompok polisi di negeri sana. Yang terkait dengan bisnis narkoba.terlibat perseteruan dengan mafia, yang akhirnya mati semua. bukan hanya polisi dan mafianya Saja yang mati. “</i></p> <p>Describing the current condition of Police, such as being involved in the Drug business, and euding with the Mafia.</p>

<p>The second stanza in this song Describes the effect from phenomenon that occur.</p>	<p><i>“ Juga keluarganya, anak dan istri. kisah ini mungkin kisah sehari-hari yang terjadi di zaman ini . zaman kekacauan.”</i></p> <p>what is meant In this lyrics is people who are forced To be victims of the ugliness of Today’s era.” <i>Zaman dimana tidak Lagi di bedakan mana polisi dan Bajingan “</i> . describing that in this Era the police and the crook two of The same things. Cause of the Phenomenon. to enjoy happiness even in wrong way.</p>
<p>The third stanza in this song Describes the social disease that hit Both Indonesia and the world at the Moment and describes people who No Believe in the existence of God.</p>	<p><i>“ narkoba menjadi sarana dunia saja agar hidup serasa di surga.”</i> What is meant in this lyrics is a way for people <i>“ Kalau sudah begini mana yang harus disalahkan polisi, bajinga, negara atau tuhan”.</i> what is meant in this lyrics is The confusion about who was wrong In this phenomenon.</p>
<p>The fourth stanza in this song is a The depiction of a reality that Should not happen in this life. Habitual behavior in this life. Especially what happened in the police.</p>	<p><i>“ Bapak ditembak kepalanya di depan anak-anaknya sendiri.istri -istri diperkosa di depan suaminya. Polisi prustasi Frustasi membunuh istri serta anak-anaknya sendiri”.</i> In this lyrics describes That an example of how fatal mistake in The police in Indonesian or international Police. Loss of humanity in them.</p>
<p>The fifth stanza is describes that law That happened in this era is a very Easy to get free. This situation seems Habit in the country.</p>	<p><i>“ Hukum cuman hiasan dunia belaka. basa-basi peradaban kaum intelektual”</i> what is meant in this lyrics is something that deviates from law enforcement. Law Is just a theory, no action. Law is just Game of smart people. <i>“ Aku terdiam di Depan televisi. Mencoba untuk mencari Makna dari kisah ini.”</i> The meaning of this Lyric is how the author contemplates the Bad phenomenon that occurred.</p>
<p>The sixth stanza is describes the Confusion about the situation. As if Police and criminals are the same.</p>	<p><i>“zaman kekacauan, zaman di mana tak bisa if lagi dibedakan mana polisi, mana bajingan.”</i> The meaning of this lyrics is in this era, the The police are supposed to enforce the Law, but also become a criminal. Cover up The law for their benefit.</p>
<p>The seventh stanza in this song Describes that humans at this time Like there is no protection.all Deviations seem to be free.</p>	<p><i>“ Orang mati karena dibunuh sudah biasa dengan alasan cinta, dendam atau apa sajalah.”</i> what is the meant in this Lyrics is assumptions about the present Phenomenon.all is free, who is strong Then is powerful. The law is gone.</p>

The eighth stanza describes the Criminals and enforcement work Together to cover up crimes. Or The police are involved in crime as Well as in the drug business.	" <i>Basa-basi kaum yang berduit saja. semuanya bisa diberi kalau ngk ya mati.</i> " the meaning is anyone can escape the law, as long as you can afford it With Money. This makes the police indirectly Commit crimes.
And the last stanza in this song Describes how the writer reacts About the phenomenon.	" <i>Aku terdiam terdekat depan televisi mencoba mencari makna dari semua Kisah ini.</i> " What is the meant in this Lyrics is reflections of the author After observing the phenomenon that occur.

In the overall lyrics of the song above as a whole talks about the situation that is happening to Indonesia in particular and generally in the world today. This is due to the deteriorating performance of the police, as if they position themselves as criminals. The law is just a game, anyone can pay as long as they can afford it and that will not be acted upon by the police. In the data above, it shows how the police act arbitrarily in the current situation, the police today seem to be a criminal because in solving a problem the police act not in accordance with the rules.

CONCLUSION

In conclusion, the song "Polisi dan Bajingan" by Iwan Fals serves as a social criticism that sheds light on the negative aspects of the Indonesian police force and its involvement in corruption, drug business, and collusion with criminals. The lyrics portray a grim reality where the line between the police and criminals becomes blurred, causing suffering for innocent families and a loss of faith in the system. The song also reflects on the social disease affecting both Indonesia and the world, such as drug addiction, and raises questions about accountability and the role of God in such situations. The lyrics highlight the loss of humanity, the ease of escaping justice, and the collaboration between criminals and law enforcement. Ultimately, the song prompts reflection and contemplation on the state of society.

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